



Year 2 Art - Autumn Pathway – Explore and Draw

Artists - Rosie James, Alice Fox
Medium - Graphite, Handwriting Pen, Watercolour / Brusho, Wax Resist

Key Concepts:

- **That artists explore the world, seeing things around them in new ways, and bring things back to their studios to help them make art.**
- **That we can go into our own environments, even when they are very familiar to us, and learn to see with fresh eyes and curiosity.**
- **That we can use the things we find to draw from, using close observational looking.**
- **That we can explore and use art materials, be inventive with how we use them, taking creative risks and enjoying accidents as well as planned successes.**
- **We can use the shape of the page, and the way we arrange elements on the page, to create compositions which we like.**

I Can…

- I have seen how some artists explore the world around them to help them find inspiration.
- I can explore my local environment (school, home, etc) and collect things which catch my eye.
- I can explore composition by arranging the things that I have collected.
- I can talk about what I collected, and how and why I arranged the things I collected.
- I can take photographs of my artwork and I can think about focus and light.
- I can use careful looking to practice observational drawing, and I can focus for 5 or 10 minutes.
- I can hold an object and I can make a drawing thinking about the way the object *feels*.
- I can combine different drawing media such as wax resist and watercolour, graphite and water, wax crayon and pencil in my observational drawings.
- I can work small in my sketchbook and on large sheets of paper, exploring how I can use line, shape and colour in my work.
- I can cut out and collage to explore composition.
- I can talk about the work I have made with my classmates, sharing the things I thought were successful and thinking about things I would like to try again.