Music Development Plan Summary: Cedar Park School and Nursery

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	23rd September 2024
Date this summary will be reviewed	26th June 2025
Name of the school music lead	Susan Franek
Name of school leadership team member with responsibility for music (if different)	Sarah Mason
Name of local music hub	Buckinghamshire Music Service
Name of other music education organisation(s) (if partnership in place)	Charanga, Energize and RiseUp Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The teaching of music at Cedar Park reflects the National Curriculum. We use Charanga to help teachers to deliver, and pupils to learn, the importance of pulse. Pulse is taught from a very early age, initially through clapping and body percussion before moving onto percussion instruments. This is an essential element of music that then leads to learning:

1. Rhythm, dynamics, timbre, pitch, and tone.

2. Musical notation

3. Composition of music

We want all children to have an appreciation of different genres and eras of music, and so this is embedded within our curriculum.

Every child will access a music lesson once a week. Although the curriculum design is around *pulse,* there is a key focus on singing, as well as playing the glockenspiel and recorder.

Between 2021 and 2024, we have worked in partnership with the Bucks Music Service, who have taught Year 5 children to play a brass instrument. This is a weekly lesson that culminates in a brass band performance each July.

We are a school with no limits and we don't put ceilings on children. Music lessons are adapted so that every child can access the curriculum. Adapted teaching methods include:

• Pre-exposing children to content of lesson or a new instrument

• Ear defenders to allow children to participate with more confidence

• Visual aids to help children identify instruments

• Key vocabulary on view

• Co-operative learning

• Clear modelling

With a clear focus on exploring and composing, it does create an inclusive environment whereby process is just as important as product.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We work in partnership with RiseUp Music, who offer all children the following 1:1 music tuition in:

1. Piano
2. Guitar
3. Ukulele
4. Percussion
5. Singing

Parents have the option to sign up their children to these classes.

All musicians and singers can demonstrate what they have learned during a summer performance assembly to parents and the school.

As well as our performance assemblies, we encourage musicians and singers to perform at school events, such as the Christmas and Summer Fayres. These are excellent opportunities for young performers to be exposed to sizeable audiences, building performance experience, resilience and confidence.

We have a school choir that also perform at the above events. The choir rehearses once a week.

For any child in the Pupil Premium Category, PPG can be used to pay for 1:1 music and choir sessions. Cedar Park would also offer this to any family facing financial hardship. We are a school with no limits and no ceilings – all children can access music lessons.

Our musicians and choristers are proud of their accomplishments.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As stated above, children accessing the RiseUp 1:1 music lessons and our school choir, have plenty of opportunities to display their talents and learning to an audience.

We facilitate other special assemblies that incorporate music:

- Brass Band
- Year 1-3 Harvest Festival
- Year 4-6 Remembrance Assembly
- EYFS and KS1 Christmas Nativity
- KS2 Christmas Carol Concert

Our Year 4 class have the incredible experience of participating in two performances on stage at The Wycombe Swan Theatre in March. This is in conjunction with Energize, who host an annual variety show. Rehearsals for these shows are conducted both in school and with Energize.

We host an annual talent contest called Cedar Park's Got Talent. Each year, we have a huge number of musicians and singers that audition, with many going through to the final. It showcases the huge number of talented performers we have in school.

In the future

This is about what the school is planning for subsequent years.

Although our curriculum does include opportunities to sing, we would like to increase the quantity of singing opportunities for children outside of the classroom.

In addition to this, we would like to make more links with the local community so that children have opportunities to perform off school site. We'd also like to signpost some of our most gifted musicians to music centres so that they can pursue their passions outside of school.